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QUEER SPIRITS! FILM FESTIVAL '14

free screenings. innis town hall. 2 sussex avenue
fridays. march 14th & march 21st. 3:30 pm

for more info:

www.utoronto.ca/ecut/programsandevents.html

sponsored by

ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS CAMPUS MINISTRY AT THE UNIVERSITY OF ST. MICHAEL'S COLLEGE
DIGNITY TORONTO DIGNITÉ ECUMENICAL CHAPLAINCY AT UoF EMMANUEL COLLEGE STUDENTS SOCIETY
INNIS COLLEGE LGBTOUT MULTI-FAITH CENTRE POSITIVE SPACE COMMITTEE
QU(E)RYING RELIGION SEXUAL & GENDER DIVERSITY OFFICE AT UoF STUDENT CHRISTIAN MOVEMENT AT UoF
TRINITY COLLEGE FACULTY OF DIVINITY THE MARK S. BONHAM SEXUAL DIVERSITY STUDIES PROGRAM

Directed by Barbara Center*
Screening on Friday, March 14th, 3:30 PM

LETTERS



Later in life, Barbara Center rediscovers her Jewish heritage and identity in the coming out process, and deepens the connection to her past and present, her family and her shul.

*Barbara Center will join the Q&A at the end of the movie screenings.

Directed by Monica Garrido*
Screening on Friday, March 21st, 3:30 PM

QUEEROLOGY



This short documentary features Michiko Bown-Kai, a U of T theology student and ministry candidate. Follow their quest for understanding, passion, and freedom as they educate viewers about queerness, faith and ministry.

*Monica Garrido and Michiko Bown-Kai will join the Q&A at the end of the movie screenings.

Directed by Beatrice Alda & Jennifer Brooke
Screening on Friday, March 14th, 3:45 PM

OUT LATE



Five individuals made the courageous decision to come out as LGBT in their 50s, 60s or 70s. Hear the touching stories of the choices they made and what has been so freeing and life-altering about their decision.

Walter Rothenberger will join the Q&A at the end of the movie screenings.

Directed by Alexis Mitchell*
Screening on Friday, March 21st, 3:45 PM

CAMP



In this video Alexis Mitchell plays with “camp” environments, the secrets of her relationship to Jewish history, culture, and religion, including a queer reading of Purim, an imaginative take on the censored passages of Ann Frank’s diary, and a haircut with her grand-father. Mitchell uses “camp” to explore temporary built environments and uncover what we hide in them.

*Alexis Mitchell will join the Q&A at the end of the movie screenings.

Directed by Micah Fink
Screening on Friday, March 14th, 5 PM

THE ABOMINABLE CRIME

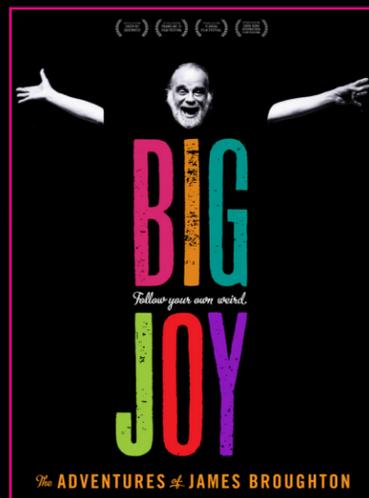


This film is told through the voices of a mother and activist set in Jamaica. Amidst anti-gay violence, Simone, a young lesbian single mother must choose between hiding with her daughter in her home country or to seek asylum abroad. Maurice is a leading Jamaican human rights activist who won't let death threats stop him from speaking out against discrimination.

Maurice Tomlinson will join the Q&A at the end of the movie screenings.

Directed by Stephen Silha
Screening on Friday, March 21st, 4:30 PM
[Toronto Premiere]

BIG JOY “The Adventures of James Broughton”



Avant garde poet and queer visionary, Broughton’s mantra of embracing your passions and becoming the person of your dreams is seen through his work as a pre-Beat era poet, filmmaker, lover, gay man, and artist. His words, “follow your own weird,” gave Broughton a big spirituality lived “through and beyond” oppression, acted openly, and with “big joy.”

*Stephen Silha will join the Q&A at the end of the movie screenings.